# Preliminary Findaid 2/74

A.0714

**Museums Study** 

1997 - 1999

**National Archives of Namibia** Preliminary Findaid 2/074: A.0714 Museums Study **Compiled by Werner Hillebrecht** Windhoek, 2003, revised 2018

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## Private Accession A.0714 Museums Study

## Introduction

#### **Provenance**

A study on museums in Namibia was carried out by Prof. Andrée-Jeanne Tötemeyer between 1997-1999. The results were published as "Report on the survey: The state of museums in Namibia and the need for training for museum services" (University of Namibia, Dept. of Information and Communication Studies, 1999) (Available at NAN Library: BB/2077, second copy in Reading Room: REF/E/14). In April 2003, Prof. Tötemeyer donated the original research material to the National Archives.

## **Brief description**

The material consists of the questionnaires and other information on Namibian museums, colour photo negatives and prints of Namibian museums, taken in 1997-1998; documents on the reorganisation and legislation re the Namibian and South African museums and heritage sector; international background reading; and related correspondence.

## **Biography**

Prof. Andrée-Jeanne Tötemeyer (\*7.9.1941) studied library science and languages at Stellenbosch, Ph.D. Taught library science at University of Stellenbosch, University of Transkei, University of Western Cape, then at the Academy in Windhoek and the University of Namibia from 198?-199?. She was also involved in a number of NGOs in the book sector, in particular the Namibian Children's Book Forum (NCBF) and its "Readathon" initiative, the Namibian Information Workers Association (NIWA), the Namibian Book Development Council (NBDC) and government commissions, including the Namibia Library and Information Council. Her professional interest focuses on librarianship and children's literature and the promotion of reading.

#### Note on processing

The material is sorted. It is stored in 10 standard archival boxes and covers 1.1 linear metres shelving space.

This is a preliminary finding aid; further description should include:

- description on document level
- entering of publications on library database
- entering of photos on photo database

There is need for conservation measures:

- binding of some documents
- photocopying of fading fax paper
- proper storage of photo originals and negatives
- mounting of newscuttings

Werner Hillebrecht, 2003 / 2018

## Listing

#### Box 1

## A. Research materials used for the report

A.1 Questionnaires and other information on larger museums / museums that are open to the public (included in the formal survey, Chapter 4)

#### Box 2

- A.2 Questionnaires and other information on the National Museum of Namibia: (1) Museum Acre (2) Alte Feste (3) Owela Museum (included in the formal survey, Chapter 4)
- A.3 Small museums display centres, information centres, open air sites museums, traditional/cultural villages, etc. (included in Chapters 2 & 3, not forming part of the formal survey)

#### Box 3

- A.4 Training for museum services (Chapter 5)
- A.5 Museums Report Appendices

#### Box 4

A.6 Newscuttings and leaflets on Namibian museums

#### Box 5

## B. Commissioned reports:

- B.1 Verslag van die Kommissie van Ondersoek insake Museums in SWA
- B.2 Verslag van die Komitee van Ondersoek na die behoeftes van staatsondersteunde inrigtings, uitgesonder die gebouebehoeftes van die Transvaal Museum, April 1962 (Booysen Verslag)
- B.3 Commission of Inquiry into the Co-ordination of Museums on a National Level [in South Africa]. (Niemand Report, 1975)

## C. Policy discussion

C.1 Materials re Namibian community-based tourism

#### Box 6

C.2 Materials re the discussion on a reorganisation of the South African museums and heritage sector, 1994-

## Box 7

C.3 Materials re the discussion on Namibia's heritage policy and legislation

## D. Background reading (international materials)

D.1 Museum education

#### Box 8

- D.2 Staff training and ethics
- D.3 Collection management

## D.4 Museum evaluation & registration

#### Box 9

E. Correspondence and interview notes

F. Occasional other international material

## Box 10. Photos [Colour photos, stored in coolroom]

[For each museum, there is extensive photo documentation of exterior and interior]

Duwisib Castle, 1997 (incl. negatives)

Franke-Haus Outjo (Museum Outjo) (incl. negatives)

Geological Museum, Windhoek (incl. negatives)

Grootfontein Museum 21.9.1996 (Album)

Helmeringhausen Museum

Katima Traditional Village (incl. negatives)

Kavango Museum, Rundu (incl. negatives)

Keetmanshoop Museum, 1997 (incl. negatives)

Kristallgalerie, Swakopmund (incl. negatives)

Luderitz Museum, 1997 (incl. negatives)

Military Museum, Swakopmund

Missionshaus Omaruru (incl. negatives)

Möwe Bay & Ugab River Mouth Museums

Nakambale Museum, Olukonda 22.8.96 (Album)

Namutoni 1.2

Namutoni Environmental Education Centre 1.3

National Art Gallery (incl. negatives)

National Botanical Research Institute (incl. negatives)

National Museum. Alte Feste, 1997 (incl. negatives)

National Museum. Owela Museum, 1997 (incl. negatives)

National Museum. Curatorial Collections, Ornithology & Mammology, 1997 (incl. negatives)

National Museum. Curatorial Collections, Ethnography, 1997 (incl. negatives)

National Museum. Curatorial Collections, Entomology, Arachnology, Herpetology,

Invertebrates, 1997 (incl. negatives)

National Museum. Curatorial Collections, Archaeology, 1997 (incl. negatives)

National Museum, Alte Feste. New exhibitions, Oct. 1998. Rock art

National Museum, Alte Feste. New exhibitions, Oct. 1998. Ethnography

National Museum, Alte Feste. New exhibitions, Oct. 1998. Social history

Okaukuejo Ecological Research Institute

Okaukuejo Museum

Okaukuejo Reception Office

Ondangwa. MBEC. Museum, Craft & Art Gallery (stored in a 15 sqm store room)

Penduka Training Centre & Ehangano Traditional Village, Windhoek (incl. negatives)

Pfadfinder Museum, Swakopmund

Pfadfinder Museum, Windhoek (incl. negatives)

Rehoboth Museum, 1997 (incl. negatives)

Sambiu Museum Rundu 20.8.1996 [?]

Schmelenhaus, Bethanien

Sperrgebiet Museum Oranjemund

Swakopmund Museum (incl. negatives)

Transnamib Museum (incl. negatives)

Tsumeb Museum 22.8.1996 (Album)

Tsumeb Cultural Village (incl. negatives)
Walvis Bay Museum (incl. negatives)
Wildlife Impressions, Windhoek
+ some currently unlabelled negatives (to be identified against photos)