

Findaid 2/73

A.0713

Ilse Schatz 2003

National Archives of Namibia
Findaid 2/73: A.0713 Ilse Schatz 2003
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Private Accession A.0713 Ilse Schatz 2003

Introduction

Biography

Ilse Schatz (* 14.2.1929 at Grootfontein, + 4.3.2017 at Windhoek) was the founder and decades-long curator of the Tsumeb Museum (1975-2003), and wrote several books and articles on local history and the San who worked on her farm Otjiguinas near Tsumeb. She retired in 2007 to an old-age home in Windhoek.

Provenance

This material was donated by Ms Schatz in 2003. It consists of 1 album and diverse loose photo material, apparently being material that was originally solicited for the Tsumeb Museum but being either duplicate or considered irrelevant to the Tsumeb Museum collection.

Note on processing

The material was listed but not yet catalogued for the photo database.

Scanning and cataloguing is envisaged.

W. Hillebrecht, March 2003/2018

Listing

(1) Photo album

Dilapidated red cover, title "Photos" and art nouveau ornament printed in gold. Inscription on back of front cover, "Gestiftet von Frau Heberling, Tsumeb 1991". 40 album leaves inserted. Many photos removed before donation to NAN, probably for inclusion into the Tsumeb Museum collection.

Paginated in pencil by NAN. The following pages had the photos removed: 9-10, 12, 17-19, 20(lower photo), 21-22, 23(upper photo), 24-37, 39-46, 48, 50-51, 56, 64, 77.

Significant photos include:

- 1 - Station Khan
- 2 – Neu Heusis 1012 Wohnhaus7
- 7 – Picknick der Angestellten von Heusis
- 13 – Neu Heusis 1912 [wagon, workshop with staff]
- 14 – [unidentified building, probably a cooler house]
- 16 – Garten in Kl. Barmen
- 38 – Tsumeb Mine
- 47 – Missionsfarm Gaub
- 49 – [Young Ovambo couple]
- 53 – Neu Heusis Manga
- 54 – Neu Heusis Wollschuppen
- 55 – [Swakopmund Jetty / Loading of a horse in transport cage]
- 56 – Tanz der Eingeborenen, Heusis / Farmhaus Alt-Heusis
- 59 – Neu Heusis Wirtschaftsgebäude
- 60 – Scheren der Schafe Heusis
- 61 – Neu Heusis: Ein ungemütlicher Knabe [Ostrich]
- 62 – Aufbruch Heusis
- 65 – Usa
- 66 – Schwerin-Loswitz Quelle
- 67 – Baden im Rivier hinter Damm Heusis / Ausflug nach Don-Otto Damm Heusis
- 68 – Neu Heusis
- 69 – Tränke in Heusis
- 70 – Am Don Otto Damm
- 71 – Herford Stammherde Heusis / Snej Revir. D.F.G.
- 72 – Heusis: Einzäuner
- 73 – Wollschafe Francois Feste
- 74 – Don Otto Damm 1912 / Im Damm Heusis [bathing adults & children]
- 79 – [Lake Otjikoto]
- 80 – [Lake Otjikoto with visitors]

(2) 5 loose album leaves with landscape photos ca.16x21 cm. (Photos by Erich Staebe, Omaruru)

- 1 – Weizenfeld am grossen Waterberg
- 2 – Der Holzsammler im Khanrivier bei E tiro
- 3 – Der Etjo bei Omingundu
- 4 – Das Omouweroumarivier am Grossen Waterberg
- 5 – Termitenhügel – Gewitterlandschaft bei Okasise
- 6 – Am grossen Omuramba-Omatako im Sandfeld bei Osondema
- 7 – Staudamm auf der Farm Urupapa bei Grootfontein
- 8 – Die Khanpforte bei E tiro im Khanrivier
- 9 – Im Omasemarivier bei Otjimbingue
- 10 – Am grossen Omatako bei Okosongutu

(3) Diverse loose photos from Namibia

- 1 – “Lehrer in Windhoek, Realschule (the later DHPS), vorn links: Prof.Gries, daneben Frau von Eckenbrecher”
- 2 – the same
- 3 – Schutztruppe soldiers & civilian in Grootfontein Fort (?) 1904 (?)
- 4 – Omatako Mountains, flowering lilies in foreground. Photographer: Hans Mendle
- 5 – Two men with moustaches sitting at a table, black male domestic standing between. Persons unidentified, presumable before WW I.
- 6 – Unidentified people in front of an unidentified remarkable rock formation (Waterberg?)
- 7 – Workers at diamond mining operations (early stages)
- 8 – Interior of general dealer shop, with clerk at desk, presumably before WW I
- 9 – Two unidentified Schutztruppe soldiers
- 10 – Group of 8 Schutztruppe soldiers, unidentified
- 11 – Young woman with zebra foal in front of house (Alt-Heusis?)
- 12 – Armed man (Rehobother?) standing inmidst remains of destroyed oxwagon trek (oxen killed, wagon burnt)
- 13 – Schutztruppe soldiers in front of unidentified building with watchtower. Clock in tower
- 14 – A party of white men and women seated and standing in front of a zinc building, coffee table in foreground, a black youth holding an unidentified banner
- 15 – Group of Schutztruppe soldiers and civilians in the entrance stairs of a house. Front row left, Bezirksamtman Zastrow
Note: Nos.6-15 apparently modern prints taken from secondary negatives
- 16 – Young soldier in parade uniform with two young women, studio photograph, studio Hermann Tietz Berlin
- 17 – Mobile home and tent, zinc shed, men women and children, cattle in foreground
- 18 – Two soccer teams lined up in goal. Tsumeb-Grootfontein July 1931. One person identified: Kurt Lücke
- 19 – A church
- 20 - the same church, different angle
- 21 – Group of Nama
- 22 – A military fort
- 23 – A military fort (Feste Windhoek?)
Note: Nos.19-23 very poor prints in negative, done from secondary negative
- 24 – Military fort in background, house and fence of reeds in foreground. (Gross Barmen?)
Poor print from secondary negative

(4) Postcards

- 25 – Baby rhinoceros in foreground, wagons and black workers in background. *Unmailed*
- 26 - Kaiser St, Windhoek: Hepworths Building, cars. Postcard from Photo Centrale (Ottmar Späth). *Unmailed*
- 27 – Karibib (?) street scene. Hotel Hedeler. *Mailed Karibib 1928*
- 28 - Cartoon drawing by R.Mangers, Cassel. West African village scene with mailman riding a giraffe, building marked “Kaiserl.Post” in background. *Unmailed*
- 29 – Panomara von Karibib. *Unmailed*

(5) Other images

- 30 – Three unidentified walking persons, possibly during World War II (not in Namibia).
Left an elderly bearded civilian with felt hat and binoculars; middle a high-ranking officer in German Wehrmacht uniform, right a decorated elderly person in Schutztruppe uniform (General von Lettow-Vorbeck?)
- 31 – B/w photo of a historical painting, apparently not taken from original but from a damaged colour reproduction. Bismarck meeting Napoleon III ?
- 32 – Xerox copy of a photo of a cartwright’s workshop with artisans, wagon, wheels (Photo by Georg Reinebeck, Windhuk)