

Preliminary Findaid 2/237

A.1051

Simon Wilkie Collection

**Compiled by Werner Hillebrecht
2015**

National Archives of Namibia
Preliminary Findaid 2/237: A.1051 Simon Wilkie Collection
Compiled by Werner Hillebrecht
Windhoek, 2015
© National Archives of Namibia



Attribution-NonCommercial-ShareAlike CC BY-NC-SA

Republic of Namibia
Ministry of Education, Arts and Culture
National Archives of Namibia
P/Bag 13250
Windhoek
Namibia

Tel. +264–61–2935211 (switchboard), 2935210 or 2935208 (reading room)
Fax +264–61–2935207
national.archives@nlas.gov.na

Private Accession A.1051 Simon Wilkie Collection

Introduction

Simon Wilkie, a Namibian film producer, donated a large part of his private audiovisual archives to the National Archives in August 2015.

The collection consisted of 1342 data carriers (including redundant duplicates) of audiovisual recordings, in part published videos by Simon Wilkie and other filmmakers, and in part raw footage by Simon Wilkie and his production company Mubasen.

Due to the unavailability of adequate replay equipment and inadequate labelling of the material, it has so far only been possible to catalogue the published videos and a few labelled unpublished VHS videos and copies (the latter only by provided title without further detail). These videos were shelved with the audiovisual collection in the ADV, MV and SV series. Not more than 2 copies of the same video were taken into the collection; third and further copies were take to the surplus for exchange.

The remainder of uncatalogued raw footage was taken into safe storage for future processing.

Copyright

The copyright of all material remains with the various producers.

Catalogue of published audiovisual productions

ADV/0150

The Struggle For Justice : The story of the Legal Assistance Centre [DVD]

Windhoek: Legal Assistance Centre, 2003

Description: Born in a time of crisis in Namibia, the film explores the origins of the LAC. From the brutal repression of the apartheid regime to the relative freedom in which the Centre can now operate. This film shows how the LAC is at the vanguard of legal reform and human rights protection in a young and developing country. It's also a tale of ordinary Namibians with fascinating stories to tell. Through them we discover the work of an extraordinary and enduring organisation - the LAC.

Keywords: Liberation struggle; Justice; Legal assistance; Law reform; Human rights protection

Involved organisations: Legal Assistance Centre [distributor]; Mubasen [Digital mastering]

MV 0671 SV 0183

I have seen - Nda mona : Searching for truth and reconciliation in Namibia 1999

Windhoek: On Land Productions, 1999

Description: Can the achievements of independence be protected by a policy which protects perpetrators and shrouds memories of torture, killings and disappearances in silence and fear?

Keywords: Reconciliation; Torture; Liberation struggle; SWAPO detainees

Involved persons: Pakleppa, Richard [producer]

Involved organisations: On Land Productions [production company]

MV 0672

I have seen - nda mona : A Documentary Film From Southern Africa

Johannesburg: Southern African Communications for Development (SACOD), 1999

Description: Out of the experience of a bitter war with South Africa, the film's voices tell of war crimes committed by Namibia's liberation movement. Since being elected to government, the former liberation movement has urged that the past should be forgotten and forgiven. This kind of reconciliation poses serious questions for the victims.

Keywords: Reconciliation; Torture; Liberation struggle; SWAPO detainees

Involved persons: Pakleppa, Richard [producer]; Pakleppa, Richard [director]

Involved organisations: A Southern African Communications for Development Series [production company]; SABC3 Co-Production [production company]; Film Resource Unit [Southern African Sales]

MV 0673 SV 0184

Timama

Windhoek: MUBASEN Film & Video Productions Pty Ltd.

Description: In this music video, the traditional Nama song Timama, gets a new treatment by the Namibian pop group Pulakena.

Keywords: Music; Music video; Traditional music; Nama

Involved persons: Hoffmann, Carla [producer]; Hoffmann, Carla [director]; Wilkie, Simon [camera]; Swanepoel, Gerrit [editor]

Involved organisations: MUBASEN [production company]; Pulakena [music]

MV 0674 SV 0190

Fufila

Windhoek: MUBASEN Film Video Productions Pty Ltd.

Description: The children of Othikilo gather after school with beer bottle and cloth ball to play Fufila. Two teams of all ages face the challenge of sand and sun to prove they are champions of a game that has always been played and will be played again tomorrow.

Keywords: Fufila; Children; Games; Sport

Involved persons: Hoffmann, Carla [producer]; Wilkie, Simon [director]; Wilkie, Simon [camera]; Felton, Steve [editor]; Dibango, Manu [music]

Involved organisations: MUBASEN [production company]

MV 0675 SV 0185

The Struggle For Justice : The story of the Legal Assistance Centre

Windhoek: Legal Assistance Centre

Description: Born in a time of crisis in Namibia the film explores the origins of the LAC. From the brutal repression of the apartheid regime to the relative freedom in which the Centre can now operate. This film shows how the LAC is at the vanguard of legal reform and human rights protection in a young and developing country. It's also a tale of ordinary Namibians with fascinating stories to tell. Through them we discover the work of an extraordinary and enduring organisation - the LAC.

Keywords: Liberation struggle; Justice; Legal assistance; Law reform; Human rights protection

Involved organisations: Legal Assistance Centre [distributor]

MV 0676 SV 0186

Testimony : Breaking The Wall of Silence

Windhoek: Breaking The Wall of Silence Movement, 2003

Description: Testimony is a story of courage and endurance - of four people who were detained, tortured and imprisoned for years in underground dungeons by the liberation movement they had joined to free their country - Namibia.

Keywords: Liberation movement; Liberation struggle; Oral history; SWAPO detainees; Reconciliation

Involved organisations: Breaking The Wall of Silence Movement [distributor]; Brot für die Welt [sponsor]

MV 0677 SV 0187

Innovators

Windhoek: Joint Consultative Committee, 2000

Description: How do you start a business? In these short films, Namibian entrepreneurs tell us their secrets, and explain their vision. Each film is 5 minutes long, and features one small business.

Keywords: Small enterprise; Micro enterprise; Business; Entrepreneurs

Involved organisations: Joint Consultative Committee [distributor]

MV 0678

I'm the Boss : Five Namibian entrepreneurs starting out in business

Windhoek: Joint Consultative Committee, 2000

Description: The Joint Consultative Committee promoting small and micro enterprises commissioned this half hour film to help Namibians who want to be their own boss. The five entrepreneurs explain how they started out in business, and what has kept them going.

Keywords: Small enterprise; Micro enterprise; Business; Entrepreneurs

Involved organisations: Joint Consultative Committee [distributor]

MV 0679 SV 0188

That Fire Within

1992

Description: This impressionistic documentary unfolds the life of Aune, a subsistence farmer living in northern Namibia. While her husband is away working, Aune raises their 7 children, tends her crops and works with the other women of the village.

Keywords: Women; Communal farmers

Involved persons: Homoet, Jet [director]; Wilkie, Simon [director]

MV 0680 SV 0189

Johanna's Last Journey : A video about urbanisation ibis production

Description: Slums spread like a bushfire throughout Southern Africa. Eldridge Jerry, a former ANC activist currently working as the General Secretary of the UN Habitat Programme, believes that the first step in the fight against poverty is a decent shelter. Jerry assists Johanna Nicolaus with the upgrading of "Sky", her squatter settlement in Northern Namibia.

Keywords: Urbanisation; Informal settlements; Shelter; Housing

Involved persons: Muurholm, Halfdan [director, camera, reserach]; Wilkie, Simon [camera]; Larsen, Poul [research]; Oliveira, Jose [narrator]; Kashikakumwa, Paula [translation]; Edkins, Don [arial photography]

Involved organisations: ibis production [production]; Mubasen Film & Video Production [post production]

MV 0681

Remember Eliphaz

Windhoek: Social Marketing Association (Namibia)

Description: Eliphaz has everything. He is a strong handsome soldier with a monthly paycheck and a family at home in the village. Women love Eliphaz and want to be with him. He thinks he is living the life that he fought for and deserves when one day, he gets the shock of his life and finds out that he might have more than he bargained for ... he might be HIV+. Shocked and afraid, he lies awake at night worrying about what friends and family will say and trying to decide what he should do. Should ge get a test? He has a wife at home and she desperately wants more children...what if he tests positive? How can he tell his wife? What should he do?

Keywords: Defence Force; Soldiers; HIV; AIDS

Involved persons: Maloney, Libet [story, executive producer, distribution]; Wilkie, Simon [camera]; Willem, Tuna [art director]; Benade, David [sound]; Schneider, Regine [editor]; Shekupe, Ueshitle Banana [music]; Steynberg, Ernst [screenplay, director]; Hoffmann, Carla [producer]

Involved organisations: Social Marketing Association (Namibia) [distribution]; Namibian Ministry of Defence [distribution]; Mubasen Film & Video Productions [production company]; US Department of Defense HIV/AIDS Prevention Program [sponsor]

MV 0682

The fight continues... Remember Eliphaz 2 : Eliphaz continues his courageous battle against HIV!

Windhoek: Social Marketing Association, 2002

Description: Remember Eliphaz part 2 is the sequel to a film of the same name produced in 2002. The "Remember Eliphaz" films were developed to assist the Ministry of Defence/Namibian Defence Force (MOD/NDF) to decrease the spread of HIV infection among its members and to assist the Namibian population at large. Part two also addresses stigma and discrimination and HAART adherence. Eliphaz has contracted HIV. And now secrets are revealed, tensions rise and panic and myths in the community affect his wife and children. Will Eliphaz be able to accept living positively with HIV/AIDS?

Keywords: Defence Force; Soldiers; HIV; AIDS

Involved persons: Maloney, Libet [concept, script, executive producer]; Wilkie, Simon [director of photography]; van Tonder, Tanya [art director]; Jacobs, Mano [sound recordist]; Louw, Linda [editor]; Strauss, Jaco [grips/lighting]; Nghimwena, Major Taimi [Namibian Defence Force Script Advisor]; Beukes-Kapa, Glynis [production manager]; Shekupe, Ueshitle Banana [music]; Steynberg, Ernst [director]; Witts, Virginia [producer]

Involved organisations: Social Marketing Association [distribution]; Namibian Ministry of Defence [distribution]; Clever Clogs [production company]; US Department of Defense HIV/AIDS Prevention Program [sponsor]

MV 0683

Village Square

Windhoek: Namibian Broadcasting Corporation, 1999

Description: 1. The Great Hunting Expedition: The towns monopoly boss Con orders Muscles, his right hand man to hunt and kill a gemsbok on a nearby protected game farm. In order to do it he decides to con Skiet the gunshop owner and Kaartjies, the local mailman into his crazy scheme.

2. The Wedding: In preparing for her wedding with Gatiep, Purity receives a very personal gift from Muscles. A gift that dumps the town into new levels of disaster.

3. The Scandal: Eva, the Mayoress to be and husband Varkie are content with their "perfect" small town status...that is until the new religious teacher comes to town.

Keywords: Oral tradition; Rural life

Involved persons: Scott, Ted [producer]; Brand, Nellie [production manager]; Moller, Cecil [writer, director]; Haarhof, Dorian [writer]; Bassingthwaighte, Jennifer [art director]; Lindsell, Patrick [lighting, camera]; Van der Merwe, Danny [lighting, camera]; Benade, David [sound]; Buchholz, Volker [editor]

Involved organisations: Royal Norwegian Embassy [sponsor]; Namibian Broadcasting Corporation; Namibia Oral Tradition Project; Windpomp

MV 0684

Village Square

Windhoek: Namibian Broadcasting Corporation, 1999

Description: 4. The Party: Eva decides to sabotage Con's rival election party, instead things go stomach turning wrong.

5. Purity's Plight: After much speculation in town over Purity's pregnancy, Purity decides to do "something" about it. (written by Jennifer Bassingthwaighte & Cecil Moller)

6. The Funeral: After a dispute over ownership of the liquor store, Con decides to brew his own beer and in the process blows himself up. The funeral must take place but there is only one problem...

Keywords: Oral tradition; Rural life

Involved persons: Scott, Ted [producer]; Brand, Nellie [production manager]; Moller, Cecil [writer, director]; Haarhof, Dorian [writer]; Bassingthwaighte, Jennifer [art director, writer (episode 5)]; Lindsell, Patrick [lighting, camera]; Van der Merwe, Danny [lighting, camera]; Benade, David [sound]; Buchholz, Volker [editor]

Involved organisations: Royal Norwegian Embassy [sponsor]; Namibian Broadcasting Corporation; Namibia Oral Tradition Project; Windpomp

MV 0685 SV 0191

There's no place like home

UNHCR

Keywords: Refugees

MV 0686

Sky Over Döbra : Flight Over Nishi's House [private video]

MV 0687

Village Square : The Wedding

Windhoek: Namibian Broadcasting Corporation, 1999
Description: In preparing for her wedding with Gatiep, Purity receives a very personal gift from Muscles. A gift that dumps the town into new levels of disaster.

Keywords: Oral tradition; Rural life

Involved persons: Scott, Ted [producer]; Brand, Nellie [production manager]; Moller, Cecil [writer, director]; Haarhof, Dorian [writer]; Bassingthwaighte, Jennifer [art director]; Lindsell, Patrick [lighting, camera]; Van der Merwe, Danny [lighting, camera]; Benade, David [sound]; Buchholz, Volker [editor]

Involved organisations: Royal Norwegian Embassy [sponsor]; Namibian Broadcasting Corporation; Namibia Oral Tradition Project; Windpomp

MV 0688 SV 0192

Namibia : This Land Is Ours

Public Broadcasting Service

Involved persons: Colt, Sarah [producer, reporter]

Involved organisations: Public Broadcasting Service

MV 0689

Aukas' Testimony : Questioning Juvenile Justice

Keywords: Juvenile justice

MV 0690

Aquaculture : A Namibian Experience

Keywords: Aquaculture

MV 0691

Eros & Thanatos

MV 0692

No Means No

Groundwork Productions

Description: No Means No is a 17 minute docu-drama confronting issues on sex, pressure, dating and date violence on campuses seen from a female perspective.

Keywords: Sexual violence; Dating

Involved persons: Kangwa-Wilkie, Sampa [producer, director]; Hornish, Alexander [camera]; Jacobs, Manu [sound]

Involved organisations: Groundwork Productions [production company]; Embassy of Finland [sponsor]

MV 0693 SV 0193

Johanna's Birthday

Description: What started as a home movie project for director Steve Felton turned into much more than just a star vehicle for his daughter. Nishi is two, and it is her nanny's birthday. The day unfolds and we are drawn into African village life as Nishi goes to kindergarten and explores the location where Johanna lives. It's a home movie with a message: It doesn't matter what colour you are - as long as you are having fun!

Keywords: Children

Involved persons: Felton, Steve [director]

MV 0694

Building Our Dream

Saamstaan Housing Co-Op, 1996
 Keywords: Housing
 Involved organisations: Simon Wilkie Productions
 [production company]

MV 0695

Impactus 4 : music videos
 Keywords: Music video; Music

MV 0696

Mubasen Film
 Video Productions : Showreel

MV 0697

Mubasen reel
 Involved persons: Wilkie, Simon [director of
 photography (DOP)]; Phiri, Leo [director]

MV 0698

Carla Hoffmann : L.A.C. Archive (2)

MV 0699

Namibia : Special
 Video Scene, 1997

MV 0700

Managing AIDS : AIDS is a serious business - put it
 on your agenda!
 Windhoek: Namibia Chamber of Commerce and
 Industry
 Description: Managers are facing AIDS as a business issue:
 Companies are facing rising costs related to absenteeism,
 training, medical and death benefits, as well as the loss of
 skilled and experienced staff. Fighting AIDS in the
 workplace makes business sense. Not only that.
 Workplace education programmes have a much wider
 impact, reaching out to families and communities.
 Keywords: HIV; AIDS
 Involved persons: Felton, Steve [director]
 Involved organisations: Production Workshop
 [production]; UNAIDS [sponsor]; UNICEF
 [sponsor]

MV 0701

Just do it! : A video about teaching Life Science
 Windhoek: Life Science Project
 Description: This video depicts significant pedagogical sides
 of the Life Science Project in Namibia. Learner Centred
 Teaching, Micro Teaching and Learning by Doing are
 some of the methods emphasised and presented in this
 workshop in Opuwo some 700 kilometers north of the
 Swakopmund Regional Office where Hans Ovlisen and
 Rosina Hoabes are based. More than 2000 kit-sets have
 been handed out to schools all over Namibia. This video
 features the way to use these kits. Opuwo is a town
 where many difficult cultures meet posing great
 educational challenges.
 Keywords: Teacher's guide; Didactics; Life science -
 school subject
 Involved persons: Muurholm, Halfdan [research,
 camera, editor]; Ovlisen, Hans [research, editor];
 Benade, David [sound]

Involved organisations: Life Science Project; Ministry
 of Basic Education & Culture; Ibis - Denmark

MV 0702

HIV/AIDS Notifiable Disease
 New Dawn Video
 Keywords: HIV; AIDS
 Involved organisations: New Dawn Video

MV 0703

HIV/AIDS Notifiable Disease
 New Dawn Video
 Keywords: HIV; AIDS
 Involved organisations: New Dawn Video

MV 0704

Training Community-Based Resource Person's
 (CBRPs) in Omaheke Region, Namibia : Why train
 CBRP's?
 Windhoek: Ministry of Health and Social Services and
 Health Unlimited
 Description: Women and men have been trained as
 Community-Based Resource Persons (CBRPs) in five
 isolated rural communities in Namibia's Omaheke
 Region from 1998 to 2002. The training of CBRPs was a
 collaborative effort of the Ministry of Health and Social
 Services (MOHSS) and their partner Health Unlimited in
 response to the communities' priority illnesses,
 particularly Malaria, TB, Diarrhoea, Pneumonia, STIs
 and HIV/AIDS. Trained and supported by MOHSS clinic
 nurses at district level, CBRPs volunteer to educate their
 communities about preventing these illnesses, identify
 the sick in the community, counsel and refer them early
 to health facilities.
 Keywords: Health; HIV; AIDS; Health services;
 Community-based health services
 Involved persons: Mbeki, Cathy [Omaheke project
 manager, country representative]; Hijamutiti,
 Ndjiuroo H. [child health developer]; Nunuheb,
 Andreas [field health trainer]; Tsamaseb, Jerrow
 [health educator]; Steenkamp, Pieter [project
 administrator assistant]
 Involved organisations: Ministry of Health and Social
 Services; Health Unlimited

MV 0705

Don't Shoot The Messenger
 Media Institute of Southern Africa
 Description: A young journalist is given an assignment by
 her newspaper editor: "Write an article on World Press
 Freedom Day by the third of May". Rose views this task
 as an attempt to keep her off a hot government corruption
 story she is investigating. Reluctantly she accepts the
 assignment. Soon, what Rose feared to be a boring
 subject proves to be a voyage of discovery. To her press
 freedom assumes a personal significance.
 Keywords: Press freedom; Free press; Journalism;
 World Press Freedom Day
 Involved organisations: Media Institute of Southern
 Africa [publisher]; Mubasen Production
 [production company]; United States Agency for
 International Development [sponsor]

MV 0706

Cheetahs : Running for their lives

Afrinature Films

Keywords: Nature

Involved organisations: Afrinature Films

MV 0707

Cheetahs for Steve

MV 0708 SV 0208

Big Mouths, Open Minds

Windhoek: Mamokobo Video and Research, 2003

Description: As the last African country to gain independence in 1990, Namibia opted for democratic rule. Twelve years on, how have the abstract concepts of "independence" and "democracy" taken root in Namibia's urban landscape? Big Mouths Open Minds takes us on an erratic journey through the streets of Windhoek and Katutura where we listen to the jubilant, confused and provocative voices of Namibians - old, young, rich, poor, ignorant, knowledgeable - speak their minds on the state of Namibian affairs today. In this documentary you will hear some big mouths make frank talk. Are you ready to listen with an open mind?

Keywords: Democracy; Independence; Windhoek; Katutura

Involved organisations: Mamokobo Video and Research [production]; The Ford Foundation [sponsor]

MV 0709

Active In Their Own Health : Community Health Education in Namibia

Windhoek: Ministry of Health and Social Services and Health Unlimited, 2002

Description: In an era of declining resources to deliver adequate and equitable Primary Health Care to isolated and impoverished communities, it has been learned that Ministries of Health can better achieve this goal through collaboration with other partners in health. Collaborative efforts with other sectors, NGOs and CBOs to reduce the burden of illness through community-based health education is of major importance. Training of Community Based Resource Persons (CBRPs) can positively contribute to this effort, especially in rural areas, where transport and human resources are often heavily constrained. The pilot CBRP training intervention in Namibia's Omaheke Region, by the Ministry of Health & Social Services (MOHSS) and Health Unlimited, has been reported by both the target communities and MOHSS staff, to have reduced overall burden of illness among the rural scattered communities in the region. The intervention can be replicated and adopted by other regions in Namibia, as well as by other Ministries of Health, their partners and community leadership elsewhere in Sub-Saharan Africa.

Keywords: Health; Health services; Primary Health Care; Health education; Community-based health services

Involved organisations: Ministry of Health and Social Services; Health Unlimited

MV 0710

Those Glowing Eyes : Letter from South Africa

Windhoek: On Land Productions

Description: After 21 years of living in the desert of Namibia, Grandpa Loerisfontein uproots himself to make the trek back to Riemvasmaak in South Africa. THOSE GLOWING EYES tells the story of a community forced removal in 1974. Eyes glow with sadness and longing. They also glow with hope as we follow Grandpa and his community taking up the work of healing wounds left by Apartheid.

Keywords: Apartheid; Dispossession; Forced removals; Repatriation; Riemvasmaaker

Involved persons: Pakleppa, Richard [director, camera, sound]; Wilkie, Simon [director, camera, sound]; Loots, Ronelle [editor]

Involved organisations: On Land Productions [production company, distributor]; Denali Productions [production company]

MV 0711

Feeling Yes - Feeling No : A highly informative and entertaining approach to educating children on important current issues such as child abuse, dealing with strangers and HIV/AIDS

Windhoek: Life Line, Childline Namibia, 2000

Description: The Feeling Yes, Feeling No programme originated in Canada as a product of the National Film Board of Canada (1985). Today we are proud to have our own Namibian adaptation of this programme to equip the children of Southern Africa with vital life skills. This four-part video programme teaches children of primary school age how to keep their bodies safe from abuse and disease; to identify feelings within themselves; and how to deal with negative feelings and difficult situations which might give rise to sexual abuse and molestation.

Keywords: Children; HIV; AIDS; Sexual assault; Education; Child abuse

Involved persons: Van de Port, Joost [producer, director]

Involved organisations: Childline Namibia; National Aids Coordination Programme; European Union [sponsor]; Namibian Broadcasting Corporation [co-producer]

MV 0712

Young Directors Choice : Cul-De-Sac; Beauty; Live the Journey; Ombedi

Windhoek: Namibia Oral Tradition Project, 1999

Description: Cul-de-Sac: A teenage girl from a small remote town in southern Namibia struggles with a terrible sin committed. The story unfolds the limited choices and opportunities a woman has within the confines of this isolated community, and the final devastating road she takes. (Norman Job, 19:25)

Beauty: An up-beat and often wry story of a village girl's aspirations to enter a beauty pageant in the capital city Windhoek. It has its fair share of subtle commentary on the differing values of beauty and the context of beauty competitions within our community. (Ernst Steynberg,

18:30)

Live the Journey: An emotive journey of sound and music through the mind of a traveller, gives an individual view of the present, past and future, somewhere in the magnificence of the Namibian landscape. (Glynnis Beukes, 13:56)

Ombedi: A story about a girl who immaturely leaves home against the advice of her parents and friends to look for her independence. With a focus on the role of her parents and friends, we discover through her tribulations of love and suicide that blood is truly thicker than water. (Helen Shiimbi, 30:00)

Keywords: Women; Adolescence; Beauty; Travel; Landscape; Suicide

Involved persons: Job, Norman [director]; Steynberg, Ernst [director]; Beukes, Glynnis [director]; Shiimbi, Helen [director]

Involved organisations: Namibia Oral Tradition Project; Namibian Broadcasting Corporation; Royal Norwegian Embassy

MV 0713

Omiti

Brase Filmproduktion for Ibis

Keywords: Life science; Trees

Involved organisations: Brase Filmproduktion [production company]; Ibis

MV 0714

NAMDEB : 10 Years of Excellence, Sustainability and Development

Keywords: Diamond mining; De Beers

MV 0715 SV 0194

Kuku

Notburga's Visit

Windhoek: Ministry of Women Affairs and Child Welfare ; Ministry of Information and Broadcasting, 200?

Description: Kuku: Grandmothers and orphans in Caprivi region. Notburga's Visit: Carers and orphans in Omusati region. These videos deal with the orphan crisis as a result of the HIV/AIDS pandemic

Keywords: Orphans and vulnerable children; HIV/Aids

Involved organisations: Ministry of Information and Broadcasting [publisher]; Ministry of Women Affairs and Child Welfare [publisher]; Unicef [sponsor]

MV 0716

Angola : Narrative of Betrayal

MV 0717

The Wedding of Sampa & Simon [raw camera footage] 1999

Description: University of Zambia Chaple service & Fairview Hotel reception, 18/12/1999, Lusaka

MV 0718

Imiti Ikula [Oshiwambo version]

Johannesburg: Film Resource Unit, 2001

Description: Memory is one of the 75,000 street kids in Lusaka, most of them orphans due to AIDS. Although she is hard, streetwise and ready to fight, she has a softer side which influences her daily living, like finding a way to watch the solar eclipse, getting her hair braided, cooking, singing and talking with her friends. She is a street child who fights for - and finds - her own identity and destiny. Vulnerable, yet stong, Memory is a compelling character.

Keywords: HIV/AIDS; Orphans; Street kids; Child labour; Child abuse

Involved persons: Wilkie, Simon [director, camera]; Kangwa, Sampa [director]; Hoffmann, Carla [producer]; Dworkin, Laurence [producer]; Benade, David [sound]; Heikkinen, Jari [editor]; Sakala Brothers [music]; Shalawambe [music]; Andersen, Niels Pagh [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Mubasen Film & Video [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0719

Imiti Ikula [Bemba & Nyanja with English subtitles] Johannesburg: Film Resource Unit, 2001

Description: Memory is one of the 75,000 street kids in Lusaka, most of them orphans due to AIDS. Although she is hard, streetwise and ready to fight, she has a softer side which influences her daily living, like finding a way to watch the solar eclipse, getting her hair braided, cooking, singing and talking with her friends. She is a street child who fights for - and finds - her own identity and destiny. Vulnerable, yet stong, Memory is a compelling character.

Keywords: HIV/AIDS; Orphans; Street kids; Child labour; Child abuse

Involved persons: Wilkie, Simon [director, camera]; Kangwa, Sampa [director]; Hoffmann, Carla [producer]; Dworkin, Laurence [producer]; Benade, David [sound]; Heikkinen, Jari [editor]; Sakala Brothers [music]; Shalawambe [music]; Andersen, Niels Pagh [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Mubasen Film & Video [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0720

The Ball [Ximianica with English subtitles]; The Sky in Her Eyes [minimal Zulu dialog]

Johannesburg: Film Resource Unit, 2001

Description: The Ball: Somewhere on a dusty soccer pitch in Mozambique, a group of boys are playing a game of soccer. Suddenly a man runs onto the fields shouting. He stops the game and accuses the boys of stealing his condoms. There are different ways to use condoms. In Mozambique, young boys are great consumers of them

...The Sky in Her Eyes: Set in rural KwaZulu Natal, this poignant short film shows a young girl struggling to cope with her grief and confusion after losing her mother to AIDS. When a boy allows her to attach a picture she has drawn of her mother to his kite, this act of friendship and the shared joy of flying a kite together makes the girl smile again.

Keywords: HIV/AIDS; HIV prevention; Children; Sports; Soccer; Orphans; Stigmatisation; Discrimination

Involved persons: Mesquita, Orlando [director The Ball]; Smit, Ouida [director The Sky In Her Eyes]; Ncayiyana, Madoda [director The Sky In Her Eyes]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ebano Multimedia [production The Ball]; Vuleka Productions [production The Sky In Her Eyes]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0721

A Fighting Spirit [Afrikaans version]

Johannesburg: Film Resource Unit, 2001

Description: A national hero turns public enemy when he confesses his tragic secret. Gilbert Josamu, Zimbabwean middle-weight boxing champion, discovered he was HIV positive at the height of his career. Living in a society where HIV/AIDS is taboo, Josamu forged his medical certificate and continued to pursue his career. Just months before he died, Josamu finally confessed to having lived with HIV for 14 years. The public outrage that followed forced him into his toughest fight yet - the battle for acceptance. This is a story told by those who are still alive.

Keywords: HIV/AIDS; Boxing; Sports; Stigmatisation; Discrimination

Involved persons: Phiri, Leo [director]; Matema, Nakai [producer]; Michael, Schlömer [camera]; Nyamweda, Themba [sound]; Heikkinen, Jari [editor]; Farquharson, Keith [music]; Andersen, Niels Pagh [professional support]; Pimenta, Pedro [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ice Films [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0722

A Red Ribbon Around My House [Afrikaans version]

Johannesburg: Film Resource Unit, 2001

Description: A mother and daughter are in crisis because of their different responses to AIDS. Pinky, flamboyant and loud, lets everyone know she is HIV positive. But her daughter, Ntombi, is battling to be just like everyone else. Her mother's courageous and touching refusal to be quiet or passive in the face of AIDS, sets them apart. Pinky acknowledges the difficulties her openness pose for her daughter, but makes no apology. Throughout it

all, her sense of humour and life are apparent. We leave the film with Pinky doing what she does best - living.

Keywords: HIV/AIDS; Motherhood; Stigmatisation; Discrimination; HIV transmission; HIV prevention; HIV women

Involved persons: Rankoane, Portia [director]; Flascas, Penelope [producer]; Mocke, Matthys [camera]; Hlatshwayo, Themba [sound]; Waugh, Michael Brian [editor]; Norman, Xoli [music]; Bech, Pernille [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Hoya Productions [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0723

A Red Ribbon Around My House

Johannesburg: Film Resource Unit, 2001

Description: A mother and daughter are in crisis because of their different responses to AIDS. Pinky, flamboyant and loud, lets everyone know she is HIV positive. But her daughter, Ntombi, is battling to be just like everyone else. Her mother's courageous and touching refusal to be quiet or passive in the face of AIDS, sets them apart. Pinky acknowledges the difficulties her openness pose for her daughter, but makes no apology. Throughout it all, her sense of humour and life are apparent. We leave the film with Pinky doing what she does best - living.

Keywords: HIV/AIDS; Motherhood; Stigmatisation; Discrimination; HIV transmission; HIV prevention; HIV women

Involved persons: Rankoane, Portia [director]; Flascas, Penelope [producer]; Mocke, Matthys [camera]; Hlatshwayo, Themba [sound]; Waugh, Michael Brian [editor]; Norman, Xoli [music]; Bech, Pernille [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Hoya Productions [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0724

A Red Ribbon Around My House [Oshiwambo version]

Johannesburg: Film Resource Unit, 2001

Description: A mother and daughter are in crisis because of their different responses to AIDS. Pinky, flamboyant and loud, lets everyone know she is HIV positive. But her daughter, Ntombi, is battling to be just like everyone else. Her mother's courageous and touching refusal to be quiet or passive in the face of AIDS, sets them apart. Pinky acknowledges the difficulties her openness pose for her daughter, but makes no apology. Throughout it all, her sense of humour and life are apparent. We leave the film with Pinky doing what she does best - living.

Keywords: HIV/AIDS; Motherhood; Stigmatisation; Discrimination; HIV transmission; HIV prevention; HIV women

Involved persons: Rankoane, Portia [director]; Flascas, Penelope [producer]; Mocke, Matthys [camera]; Hlatshwayo, Themba [sound]; Waugh, Michael Brian [editor]; Norman, Xoli [music]; Bech, Pernille [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Hoya Productions [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0725

Looking Good [Oshiwambo version]

Johannesburg: Film Resource Unit, 2001

Description: His doctor says he is looking good, but he doesn't always feel so good. He is most honest when he films himself, when the camera he operates in his room catches a moment or a lingering self-portrait. The documentary follows the life of Moalosi Thabane for twelve months as he starts taking antiretroviral medicines when his CD4 blood count drops to 82. ARV medicine became available in countries across Southern Africa for free for the first time in 2004. For those able to access the treatment, AIDS has become a chronic disease, no longer a life-threatening one. "Looking Good" is an original, contemporary film about a change in perspective for those living with HIV and AIDS in Southern Africa.

Keywords: HIV/AIDS; ARV medicine; HIV treatment; Documentary

Involved persons: Edkins, Teboho [director, camera]; Edkins, Don [producer, camera]; Thabane, Moalosi [camera]; Vuyani, Sondlo [editor]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Day Zero Film & Video [production company Steps]; Sesotho Media [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]; European Commission [sponsor]; Social Marketing Association [sponsor]

MV 0736 SV 0195

The Ball [Afrikaans]

Johannesburg: Film Resource Unit, 2001

Description: Somewhere on a dusty soccer pitch in Mozambique, a group of boys are playing a game of soccer. Suddenly a man runs onto the fields shouting. He stops the game and accuses the boys of stealing his condoms. There are different ways to use condoms. In Mozambique, young boys are great consumers of them ...

Keywords: HIV/AIDS; HIV prevention; Children; Sports; Soccer

Involved persons: Mesquita, Orlando [director The Ball]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ebano Multimedia [production The Ball]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0737

A Fighting Spirit

Johannesburg: Film Resource Unit, 2001

Description: A national hero turns public enemy when he confesses his tragic secret. Gilbert Josamu, Zimbabwean middle-weight boxing champion, discovered he was HIV positive at the height of his career. Living in a society where HIV/AIDS is taboo, Josamu forged his medical certificate and continued to pursue his career. Just months before he died, Josamu finally confessed to having lived with HIV for 14 years. The public outraged that followed forced him into his toughest fight yet - the battle for acceptance. This is a story told by those who are still alive.

Keywords: HIV/AIDS; Boxing; Sports; Stigmatisation; Discrimination

Involved persons: Phiri, Leo [director]; Matema, Nakai [producer]; Michael, Schlömer [camera]; Nyamweda, Themba [sound]; Heikkinen, Jari [editor]; Farquharson, Keith [music]; Andersen, Niels Pagh [professional support]; Pimenta, Pedro [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ice Films [production company]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0738

The Sky in Her Eyes [minimal Zulu dialog]

Johannesburg: Film Resource Unit, 2001

Description: Set in rural KwaZulu Natal, this poignant short film shows a young girl struggling to cope with her grief and confusion after losing her mother to AIDS. When a boy allows her to attach a picture she has drawn of her mother to his kite, this act of friendship and the shared joy of flying a kite together makes the girl smile again.

Keywords: HIV/AIDS; Children; Sports; Orphans; Stigmatisation; Discrimination

Involved persons: Smit, Ouida [director The Sky In Her Eyes]; Ncayiyana, Madoda [director The Sky In Her Eyes]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Vuleka Productions [production The Sky In Her Eyes]; Day Zero Film & Video [production]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0739

Ndodii? [Texted] : What shall I do?

Johannesburg: Film Resource Unit, 2001

Description: Set in a remote village in Zimbabwe, the film depicts the impact of HIV/AIDS on the traditional practice of wife inheritance. Mai Tawanda, an HIV+ widow, is instructed by her elders to choose a new husband. Faced with the reality of being ostracized and blamed for her husband's death, she is challenged with the choice of breaking tradition.

Keywords: HIV/AIDS; Cultural practices; HIV transmission; HIV prevention
 Involved persons: Matambidzanwa, Farai [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]
 Involved organisations: Videoaudio Network; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0740

Big Balls

Johannesburg: Film Resource Unit, 2001

Description: Two men are at work. One is black and the other white. They are building something together. But there is tension. Their conversation is raw, peppered with innuendo and tales of supposed conquests. As they talk they spar with words. Words that mean so little, but say so much. Funny yet devastatingly cruel, it becomes clear that those conquests will ultimately be their demise.

Keywords: HIV/AIDS; HIV transmission

Involved persons: Bhagat, Heeten [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Masala Media; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0741

Let's talk about it

Johannesburg: Film Resource Unit, 2001

Description: Shot in Nyanga, Cape Town, Let's Talk about It uncovers prevailing attitudes towards HIV/AIDS from people in the street. A series of HIV-related questions produce some revealing answers. Interviewees give their views on talking to their parents about sex, whether it is cool to use condoms, discrimination against people with HIV, status disclosure and the position of the church. A range of responses, from the well-informed to the deeply prejudiced and ignorant, show how important it is for us to continue talking about AIDS.

Keywords: HIV/AIDS; HIV prevention; HIV transmission; Stigmatisation; Discrimination

Involved persons: Gece, Sithunyiwe [director]; Uriri, Prudence F [producer]; Baker, Peter [cinematographer]; Mokoena-Mati, Emily [sound]; Zimmermann, Nic [editor]; Mannering, Steve [editor]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Community Video Education Trust [production company]; Intelvision [music]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0742

Choose Life

Johannesburg: Film Resource Unit, 2001

Description: In this exuberant music video Kapa Dech, one of the best-known Mozambican bands, uses the funeral of a young man who has died of AIDS to

get across their message of hope. Dressed in white, the dead man rises from the grave and tells the survivors that while they should certainly cherish and enjoy life, they also need to act responsibly in the face of the HIV/AIDS crisis.

Keywords: HIV/AIDS; Music video; Music; HIV prevention; Death

Involved persons: Ntone, Dorothy [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0743

Gotta Give

Johannesburg: Film Resource Unit, 2001

Description: A music video featuring Moodphase 5ive and Godessa with a message for young women: take control and use your power to negotiate your relationships. This upbeat film uses a popular form to promote the empowerment of female identity.

Keywords: HIV/AIDS; Music video; Music; HIV women; HIV prevention; HIV transmission; Gender; Sexuality

Involved persons: Edwards, Eddie [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0744

Dispel Your Attitudes

Johannesburg: Film Resource Unit, 2001

Description: Philiswa is an HIV positive woman and an AIDS activist. She fearlessly discusses the virus in a taxi ride to meet Mr. X, an HIV positive man afraid to disclose his status. He starts to explore his fears when the two meet.

Keywords: HIV/AIDS; HIV activism; HIV transmission; HIV prevention; Stigmatisation; Discrimination

Involved persons: Kalipa, Lizo [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0745

Dreams Of A Good Life

Johannesburg: Film Resource Unit, 2001

Description: A film of laughter, fear, and the solace of sharing. Five women talk about life, love and how their dreams for the future have changed since finding out they are HIV positive. The women now examine their

relationships with men more openly than ever before. A film with and about HIV+ women.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; HIV women; Gender; Sexuality; Relationship

Involved persons: Pickering, Bridget [director]; Jawitz, Dan [producer]; Kellgren, Nina [cinematographer]; Forbes, David [cinematographer]; Wes, Eddie [cinematographer]; Boswall, Karen [sound]; Myburgh, Cathy [editor]; Miller, Phillip [music]; Fox, Jennifer [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ice Media [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0746 SV 0202

Dreams Of A Good Life [Afrikaans]

Johannesburg: Film Resource Unit, 2001

Description: A film of laughter, fear, and the solace of sharing. Five women talk about life, love and how their dreams for the future have changed since finding out they are HIV positive. The women now examine their relationships with men more openly than ever before. A film with and about HIV+ women.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; HIV women; Gender; Sexuality; Relationship

Involved persons: Pickering, Bridget [director]; Jawitz, Dan [producer]; Kellgren, Nina [cinematographer]; Forbes, David [cinematographer]; Wes, Eddie [cinematographer]; Boswall, Karen [sound]; Myburgh, Cathy [editor]; Miller, Phillip [music]; Fox, Jennifer [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Ice Media [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0747

That's Me

Johannesburg: Film Resource Unit, 2001

Description: In Zimbabwe President Mugabe has said that gay people are "worse than pigs or dogs". To be HIV positive on top of that is even more shameful in the eyes of society. Acceptance is the theme of this inspiring film about a young drag queen. Life with HIV can still be celebrated, he tells us, as long as you acknowledge sexuality and love the virus.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; LGBT rights

Involved persons: Wales-Smith, Sasha [director]; Cahi, Jackie [producer]; Lindsell, Patrick [cinematographer]; Nyamweda, Themba [sound]; Maringisanwa, Peter [sound]; Hughes, Grett [editor]; Farquharson, Keith [music]; Pimenta,

Pedro [professional support]; Andersen, Niels Pagh [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Pangolin Films [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0748 SV 0203

That's Me [Afrikaans]

Johannesburg: Film Resource Unit, 2001

Description: In Zimbabwe President Mugabe has said that gay people are "worse than pigs or dogs". To be HIV positive on top of that is even more shameful in the eyes of society. Acceptance is the theme of this inspiring film about a young drag queen. Life with HIV can still be celebrated, he tells us, as long as you acknowledge sexuality and love the virus.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; LGBT rights

Involved persons: Wales-Smith, Sasha [director]; Cahi, Jackie [producer]; Lindsell, Patrick [cinematographer]; Nyamweda, Themba [sound]; Maringisanwa, Peter [sound]; Hughes, Grett [editor]; Farquharson, Keith [music]; Pimenta, Pedro [professional support]; Andersen, Niels Pagh [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Pangolin Films [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0749 SV 0204

Not Afraid [Afrikaans]

Johannesburg: Film Resource Unit, 2001

Description: Cathy, who is from Namibia, relates her experience as an HIV+ mother who lost her baby due to lack of access to treatment. Her message to other HIV+ women is cautionary, yet life affirming: "I'm still a human being, I'm a woman, I'm a mother, I'm myself. I can still use my hands and feet." Not afraid of death, Cathy is an inspiration for life.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; HIV women; Death

Involved persons: Hoffmann, Carla [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]

Involved organisations: Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0750

Heavy Traffic [Sotho, Zulu and English with English subtitles]

Johannesburg: Film Resource Unit, 2001

Description: Shot in Soweto, Heavy Traffic shows the lives of two very different funeral parlor operators and the people who work for them. We meet Caps Pooney, who has been in the business for 50 years, and Lulu Somthumsi-Mabusela, the boss of one of many smaller operations which have proliferated in the wake of the AIDS pandemic. Uncle Caps, Lulu and their employees experience a busy week of cleaning bodies and looking for more business. Then comes Saturday and at the cemetery traffic is heavy. After each funeral, both our parties move fast. There is another body to fetch and bury.

Keywords: HIV/AIDS; Death; Stigmatisation
 Involved persons: Matsunyane, Kgomotso [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]
 Involved organisations: Curious Pictures [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0751

Wa 'n Wina [English, Sotho and Zulu with English subtitles]

Johannesburg: Film Resource Unit, 2001

Description: Wa 'n Wina (Sincerely Yours): Filmmaker Dumisani Phakathi returns to his old neighbourhood. With a camera on his shoulder, he engages with friends to discuss relationships, sex and love. Strong characters like Phumla and Timothy expose their emotions as they talk intimately about the realities of their street and the choices they have been forced to make. It's a rock and roll journey that reveals the gaps between everyday life and the AIDS campaigns that often talk past the very people they are supposed to address. It is the recognition of the people's will to survive in the age of AIDS.

Keywords: HIV/AIDS; Gender; Sexuality; Youth; Teenage pregnancy
 Involved persons: Phakathi, Dumisani [director, camera]; Dube, Mickey Madoda [producer]; Mocke, Mathys [camera]; Kapa, President [sound]; Sondlo, Vuyani [editor]; Boerema, Menno [editor]; Ngqawana, Zim [music]; Sheer Sound [music]; Gerima, Haile [professional support]; Suleman, Ramadan [professional support]; Peterson, Bheki [professional support]; Fraser, Nick [professional support]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]
 Involved organisations: Waapiti Productions [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0752

6000 a Day : An Account of a Catastrophe Foretold [Textless]

Brooklyn, NY: Icarus Films, 2002

Description: This film reveals how the world's top decision makers knowingly failed to prevent the spread of the AIDS. It examines the failure of key individuals, prominent NGOs, and governments to act as they

allowed a catastrophe to fester - a catastrophe that undoubtedly could have been avoided.

Keywords: HIV/AIDS; Documentary; Government; Social Issues; Politics; NGO's
 Involved persons: Brooks, Philip [director]; Kellgren, Nina [director of photography]; Mazurek, Maureen [editor]
 Involved organisations: Dominant 7 [production company]; Icarus Films [distribution]; ARTE

MV 0753

House of Love [Afrikaans with English subtitles]

Johannesburg: Film Resource Unit, 2001

Description: Surrounded by vast expanses of desert and sea, the small Namibian harbor of Walvis Bay is the unlikely setting in which filmmaker Cecil Moller explores the lives of sex-workers. Dependent for their business on the brief visits of foreign shipping trawlers to this remote port, the women give revealing insights into the choices they have made and why they have made them. Their conflicts to do with notions of love, sex, sin and redemption become the main themes, while the threat of HIV/AIDS hangs ominously in the background.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; HIV prevention; HIV transmission
 Involved persons: Moller, Cecil [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]
 Involved organisations: Nifa Productions [production company]; Day Zero Film & Video [production company]; YLE Finland [production]; Film Resource Unit [video sales]; TV2 Denmark [broadcast sales]

MV 0754

True Friends [Portuguese with English subtitles]

Johannesburg: Film Resource Unit, 2001

Description: A trilogy of short films using hand-made animal puppets to dramatise different issues around HIV/AIDS, making them easily accessible to young children 5 to 8 years old. (3 x 7 mins) True Friends: As the gossip spreads that Gazelle is HIV positive, her best friend Zebra gets upset and expels her from the lakeside. When the wise tortoise finds her alone and weeping, she stands up for Gazelle and calls upon the other animals to reaccept her. The Razor Blade: When Lion is suffering from asthma, Aida, the hippo, takes her friend to Auntie, who is a sangoma. Lion is scared to death of the treatment and Aida jokes around with him. But Auntie knows how to treat asthma and how to prevent AIDS while treating her patients. Little Soldiers: Hippo had heard shooting during the night, and the friends fear that poachers have returned. But Lion fears this new disease called AIDS even more, as he does not understand it. Tortoise explains, describing how white blood cells and the virus work in the body.

Keywords: HIV/AIDS; Stigmatisation; Discrimination; HIV transmission; HIV prevention
 Involved persons: Sonnenschein, Bert [director]; Edkins, Don [producer Steps]; Vehkalahti, Iikka [executive producer Steps]
 Involved organisations: Catembe Productions [production company]; Day Zero Film & Video

[production company]; YLE Finland [production];
Film Resource Unit [video sales]; TV2 Denmark
[broadcast sales]

MV 0755

Silence of the wombs

MV 0756 SV 0205

Lydia's room : Testimonials of Namibians infected and
affected by HIV and AIDS [Silozi language
version]

Windhoek: Take Control Secretariat; Unicef, 199?

Keywords: HIV/AIDS

Involved organisations: Mubasen [Production
company]

MV 0757 SV 0206

Lydia's room : Testimonials of Namibians infected and
affected by HIV and AIDS [Oshiwambo language
version]

Windhoek: Take Control Secretaria; tUnicef, 199?

Keywords: HIV/AIDS

Involved organisations: Mubasen [Production
company]

MV 0758 SV 0207

The life and times of Sara Baartman

Johannesburg: Film Resource Unit, 1998

Keywords: Khoikhoi; Women; Racism; Exhibitions;
Abuse

Involved organisations: Gavshon [producer]; Brooks
[producer]; Maseko [director]

MV 0761

The unfolding of sky : A Documentary Film From
Southern Africa

Johannesburg: Southern African Communications for
Development (SACOD), 1999

Description: The film centres about a dialogue between two
women, an Afrikaner and an African. One has been a
victim of the apartheid system, the other has reported on
the hearings of the Truth and Reconciliation
Commission. Together they explore the notion of
reconciliation, and what it means for each of them. Their
shared journey into South Africa's heart of darkness
reflects the inner struggle to find meaning about truth
and reconciliation in South Africa today.

Keywords: Reconciliation; Apartheid

Involved persons: Krog, Antjie [director]; Loots,
Ronell [director]; Edkins, Don [producer]

Involved organisations: Southern African
Communications for Deveelopment Series
[production company]; SABC3 Co-Production
[production company]; Film Resource Unit
[Southern African Sales]

MV 0762

From the ashes : A Documentary Film From Southern
Africa

Johannesburg: Southern African Communications for
Development (SACOD), 1999

Description: Set in a small village called Ilha Josina on the
south of Mozambique, From the Ashes gives us a
window on to some of the ways the villagers are working
towards healing the wounds of the past. The film follows
people who fought on both sides of the war and who
suffered at the hands of both.

Keywords: Reconciliation; Civil war

Involved persons: Boswall, Karen [director]; Ribeiro,
Joao [producer]

Involved organisations: Southern African
Communications for Deveelopment Series
[production company]; SABC3 Co-Production
[production company]; Film Resource Unit
[Southern African Sales]

MV 0763

Soul in torment : A Documentary Film From Southern
Africa

Johannesburg: Southern African Communications for
Development (SACOD), 1999

Description: Independence in Zimbabwe 1980 meant an end
to many forms of oppression. Yet soon after the
celebrations, another war started in Matabeleland. Why
another war, asks a former guerilla fighter, when they had
fought for freedom and justice and thought they had
won? The filmmaker's quest takes her to meet a member
of the 5th Brigade which had undertaken the massacres
on behalf of the newly formed Zimbabwean government.
His deeds still torment him although he has tried the
channels of official restitution.

Keywords: Reconciliation; Civil war

Involved persons: Uriri, Prudence [director and
producer]; Ribeiro, Joao [producer]

Involved organisations: Southern African
Communications for Deveelopment Series
[production company]; SABC3 Co-Production
[production company]; Film Resource Unit
[Southern African Sales]

MV 0764 SV 0211

Tears of Blood

Windhoek: On Land Productions, 1993

Description: Tears of Blood is a human rights history of
Namibia which also highlights the work of para-legal
workers and lawyers of Namibia's Legal Assistance
Centre. Tears of Blood draws on still photographs from
the National Archives, video material made during the
years of colonial occupation and newer material. Present
day issues of human rights abuses and the difficult legacy
of human rights within the liberation movement are also
raised.

Involved persons: Pickering, Bridget [director];
Pakleppa, Richard [producer]

MV 0765

After a War

MV 0766

Red Dress

Windhoek: On Land Productions

Involved organisations: On Land Productions
[production company]

MV 0767

Times Have Changed [English version]

MV 0768

Yesterday [Zulu]

HBO Films, 2004

Description: The film tells a story of a young mother, Yesterday (Leleti Khumalo), who discovers she has AIDS. Her husband, a migrant mine laborer, rejected her despite being the one that infected her. Her ambition becomes to live long enough to see her daughter, Beauty, go to school.

Keywords: HIV/AIDS; HIV family; Motherhood; Stigmatisation; Discrimination; HIV transmission

Involved persons: Roodt, Darrell [director, writer]; Singh, Anant [producer]; Pragjee, Sudhir [executive producer]

Involved organisations: HBO (Home Box Office) Films [distribution]

MV 0769

Who's News? : Women and the media

Cape Town: Women's Media Watch, 1999

Description: How do women feel about the way they are portrayed in the South African media at the very end of the 20th century? In this video young women, community workers, lesbian activists, academics, politicians, sexworkers and women with disabilities speak out about their concerns.

Keywords: Media; Women; LGBT; Activism; Domestic violence

Involved organisations: Women's Media Watch [publisher]; Mediaworks

MV 0770

Goldwidows [Sesotho soundtrack with English subtitles]

Johannesburg: Film Resource Unit, 1990

Description: In the small, mountainous Kingdom of Lesotho, landlocked by South Africa, two-thirds of all households are managed by women. Their men work as migrant labourers on the gold mines of South Africa, but the laws of South Africa prevent their women and children from accompanying them to their workplace. This separation of families has caused the women to become widows - sometimes for years, sometimes permanently. In this society mostly organised by women, they are the Goldwidows.

Keywords: Mining; Women; Widows; Mine workers; Migrant workers; Documentary

Involved persons: Edkins, Don [director]; Holl, UteSchlömer, Mike

Involved organisations: Medienwerkstatt Freiburg [production, international sales]; Film Resource Unit [sales, distribution]

MV 0771

The Colour of Gold [Sesotho soundtrack with English subtitles] : Migrant workers in the gold mines of South Africa

Doornfontein: Afravision, 1992

Description: The Colour of Gold takes place in the levels and stopes underground, and in the migrant's hostel. Here

more than 8000 men are enclosed in a compound area next to Shaft 4 of President Steyn Gold Mine.

Keywords: Mining; Mine workers; Migrant workers; Documentary

Involved persons: Edkins, Don [director]; Schlömer, Mike

Involved organisations: Medienwerkstatt Freiburg [production, international sales]; Film Resource Unit [sales, distribution]

MV 0772

The Native Who Caused All The Trouble

Johannesburg: Film Resource Unit, 1990

Description: Based on an actual event in Cape Town (1937), it tells of Tselilo, a deeply religious Xhosa man who gets evicted from his land on the Cape Flats. In an entertaining and captivating way this film gently reminds us of our cultural and religious differences and the need for everybody to display tolerance and understanding to overcome these differences. The theme explored gives the subject of this film special relevance in South Africa today as the land issues are addressed.

Keywords: Land issues; Eviction

Involved persons: van Rensburg, Manie [director, producer]; Blignaut, Johan [executive producer]; Elton, David [co producer]; Bashew, Howard [director of photography]; Cooke, Vanessa [writer]

Involved organisations: Film Theatre Institute [production]; Film Resource Unit [distribution]

MV 0773

A Brother with Perfect Timing

Johannesburg: Film Resource Unit, 1987

Description: This is not a biography according to the film maker, but seen rather as the story of the music of Abdullah Ibrahim formally known as Dollar Brand, one of the finest pianists and composers to emerge from South Africa. Formally exiled in New York, the interviews are rich with memories of Cape Town (the source of his music) and the documentary captures a uniquely African Jazz perspective.

Keywords: Music; Jazz; Dollar Brand; Documentary; African jazz; Apartheid

Involved persons: Austin, Chris [producer]; Bond, Gill [producer]

Involved organisations: Indigo Productions [production]; Film Resource Unit [distribution]

MV 0774

Jabu Khanyile

Bayete : Best of

Johannesburg: Universal Music South Africa, 2000

Description: Today Bayete is one of the continent's revered exponents of world music, but it has not been a smooth road to the top of the taxing and sometimes ruthless industry. Jabu Khanyile moved into the music arena in 1974, two years before the South African townships uprisings. And at the time, his elder brother played for a Soweteo outfit called Editions. He was roadie for Editions, but later became a member of the group.

Keywords: Music; World music; Music video

Involved persons: Shibodze, Busi [compilation]

Involved organisations: Universal Music [distribution]

MV 0775

Jit : Above he fights the spirit of the world. Below he fights the underworld. His goal ... the hottest girl in town

Johannesburg: Film Resource Unit, 1990

Description: UK is kicked out of a taxi during a fight. While sprawled on the road, SOFI appears like a goddess in his blurred vision, and suddenly his life takes on an obsessive new direction. But SOFI's father demands a high bride-price. Undeterred, UK hurls himself into the task of earning it.

Keywords: Action

Involved persons: Raeburn, Michael [director]; Kilalea, Rory [producer]

Involved organisations: Film Resource Unit [distribution]

MV 0776

Mwanasikana [Shona with English subtitles]

Harare: Zimbabwe Ministry of Education

Description: Fourteen year old Tariro is full of promise, studying hard for her grade seven examinations. She is disappointed when father tells her this will be her final year at school. He feels she should now prepare for marriage.

Keywords: Education; Marriage; Women

Involved organisations: Media for Development Trust [production company]; Zimbabwe Ministry of Education [publisher]; United Nations Children's Fund [sponsor]; Canadian International Development Agency [sponsor]

MV 0777

What happened to Mbuyisa?

Johannesburg: Film Resource Unit, 1998

Description: "What happened to Mbuyisa?" is the fascinating film about the mystery of Mbuyisa Makhubu - the heroic figure who carried the dead school child in the infamous image of the June 16th, 1976 uprising in Soweto.

Keywords: Apartheid; Apartheid struggle; Soweto uprising; Hector Pieteron

Involved persons: Mamdoo, Feizel [director]; Owens, Conrad [cinematography]; Scott, Susanna [editor]

Involved organisations: Endemol Entertainment [production company]; Film Resource Unit [distribution]; European Union [sponsor]

MV 0778

Tikambe : Let's talk about it: HIV-related Stigma and Discrimination

Lusaka: Zambia Integrated Health Programme, John Hopkins Bloomberg School of Public Health, Center for Communication Programs, 2003

Description: Tikambe (Let's Talk About It), explores how HIV/AIDS-related stigma and discrimination is affecting the lives of Zambians. The video provides a personal and compelling portrait of people who are both ordinary and extraordinary. These are the stories of real people, not actors. This documentary video profiles the actual experience of two Zambian families told from the heart.

Keywords: HIV/AIDS; HIV family; Discrimination; Stigmatisation; Documentary

Involved persons: Clay, Carol Duffy [director, producer]

Involved organisations: Zambia Integrated Health Programme [producer, publisher]; John Hopkins Bloomberg School of Public Health [producer, publisher]; United States Agency for International Development (USAID) [sponsor]

MV 0779

Deadly Myths?

Durban: Centre for HIV/AIDS Networking, 2004

Description: A 50-minute documentary which takes a harsh and unblinking look at the Deadly Myths which surround the AIDS pandemic. Unlike previous documentaries on the subject, this film highlights the way people on the ground are doing all in their power to cope with an epidemic which is affecting their daily lives.

Keywords: HIV/AIDS; HIV prevention; HIV transmission; Superstition; Stigmatisation; Documentary

Involved persons: Suleman, Ramadan [director];

Cameron, Shaun [director]; Kruger, Jill [producer]

Involved organisations: Centre for HIV/AIDS Networking [executive producer]; University of KwaZulu-Natal [executive producer]

MV 0780 SV 0212

Yellow Card : Sex, soccer and life's little secrets...

Harare: Media for Development Trust, 2000

Description: Tiyane is in danger of becoming the local hero - at 17! Rising star in Hyenas; the township football team, responsible son and high school Prefect hopeful, Tiyane can't seem to put a foot wrong. But the game of life is about to stage a grand upset. A fast-paced, funny and touching story of teenage love, lust for life and passion for football.

Keywords: Sports; Football; Soccer; Teenage pregnancy; Teenage love; Sexuality; Action

Involved persons: Riber, John [director, producer, screenplay]; Riber, Louise [producer, editor]; Lule, Elizabeth [executive producer]; Whaley, Andrew [screenplay]; Sissel, Sandi [director of photography]; Dyer, Steve [music director]

Involved organisations: Pathfinder International [production, sponsor]; Media for Development International [production]; Media for Development Trust [production, distribution]; United Kingdom Department for International Development [sponsor]; United States Agency for International Development [sponsor]; Ford Foundation [sponsor]

MV 0781

African Ways : Views of African Journalists on Ethics Scherpenzeel Media Foundation, 2000

Description: African journalists are facing a lot of changes. There are ethical dilemma's like dealing with traditional values, respect for elders and authorities, being paid for publications and so on. Journalists and communication experts give their opinion on ethical problems in african press. The interviews were made at a seminar about

ethics, media code of practice and journalism training in
Africa - which was held in Ghana September 1999.

Keywords: Journalism; Ethics; Journalists; Press
freedom; Communication; Media

Involved organisations: Scherpenzeel Media
Foundation [production, distribution]